

Alberta High School Drama Festival Plays

(Last Updated April 2008)

plays in **bold are part of Theatre Alberta's library collection**

AD MAN
by C. Funk

AFTERWARDS
by G. McGaughan

AKA
by Collective

ALICE
by Jerome McDonough

ANSWERS FROM THE
CENTRE OF THE
UNIVERSE
by Kent Brown

ARIA DA CAPO
by Edna St. Vincent Millay

AUDITIONERS, THE
by Doug Rand
*in 'The Best Women's Stage
Monologues 2006'

**AUTOGRAPH HOUND,
THE**
by James Prideau

A BAG OF GREEN APPLES
by Jean Lenox Toddie

BALLERINAS
by Don Nigro

**BANG, BANG YOU'RE
DEAD**
by William Mastrosimone

BATHERS
by James Schempp

BLACK COMEDY
by Peter Shaffer

CAGEBIRDS
by David Campton

CHECK, PLEASE
by Jonathan Rand
*in 'Best Stage Scenes 2004'

COMPETITION PIECE
by John S. Wells

CUT
by E. Monk

DINNER PARTY, THE
by Neil Simon

DISTANCE BETWEEN EL,
OHH, VEA, AND EEE, THE
by Chris Stockton

DOCTOR, DOCTOR
by J. Jakes

DOGS OF WAR
by Marjorie R. Watson

DYING TO BE THIN
by Linda Carson

FABLE, A
by Jean Claude van Itallie

**FIFTEEN MINUTE
HAMLET**
by Tom Stoppard

GAME, A
by Dennis Noble

**GREAT AMERICAN
CHEESE SANDWICH**
by Burton Cohen

HAIKU
by K. Snodgrass

**HALF TIME AT
HALCYON DAYS**
by Carol Mack

HAMLETTE
by A. Williams

HUSH LITTLE CELIA,
DON'T SAY A WORD
by Joseph Wallace

I CAN FLY
by Royce Vavrek

I DREAM BEFORE I TAKE
THE STAND
by Arlene Hutton

**I NEVER SAW ANOTHER
BUTTERFLY**
by Celeste Raspanti

IN ON IT
by Daniel MacIvor

**IF MEN PLAYED CARDS
AS WOMEN DO**
by George S. Kaufman

INSTINCTS
by Jason Milligan

JILTED
by Royce Vavrek

**KING OF THE PEKINESE
YELLOWTALE**
by Sarah Brown

LABELS
by Marisa Jordan

**LAUNDRY AND
BOURBON**
by James McLure

**LEGEND OF SLEEPY
HOLLOW**
by K. S. Milligan

LESS?
by The Company

LIARS
by Dennis Foon

LITTLE SISTER
by Joan MacLeod

LONE STAR
by James McLure

LOOK ME IN THE EYE
by Lindsay Price

MEDEA
by Euripedes

MINOR INCIDENT, A
by H. Brooks

**MOST MASSIVE WOMAN
WINS, THE**
by M. George

NAOMI IN THE KITCHEN
by Christopher Durang

NEVER SWIM ALONE
by Daniel MacIvor

OH, WHAT A NIGHT
by Jody Crawford

PASSAGE
by D. S. Raine

PENGUIN BLUES
by Ethan Phillips

PERSONAL EFFECTS
by John McNamera

PILLOW TALK
by Peter Tolan

PLAY
by Samuel Beckett

POWER PLAY
by Lindsay Price

PVT. WARS
by James McLure

RAVEN, THE
by Edgar Allen Poe, adapted
by B. Boyd

REFLEX ACTION
by Douglas Craven

S.P.A.R.
by Stephen Gregg

**SCOOTER THOMAS
MAKES IT TO THE TOP
OF THE WORLD**
by Peter Parnell

**SILENT SNOW, SECRET
SNOW**
by Conrad Aiken

**SUDDENLY
SHAKESPEARE**
by Kim Selody

**THIS HOUSE HAS QUIET
ROOMS**
by Larry Jon Maness

THIS IS A PLAY
by Daniel MacIvor

THIS IS A TEST
by Stephen Gregg

**THIS PHONE WILL
EXPLODE**
by Lindsay Price

TICK TALK
by Lindsay Price

TIME FLIES
by David Ives

TO BURN A WITCH
by James L. Bray

**TUESDAYS AND
SUNDAYS**
by Daniel Arnold

**UGLIEST GIRL MEETS
ELVIS**
by C. Brave Rock and R. Big
Head

WANDA'S VISIT
by Christopher Durang

WASHTUB FARCE
by Tony D. Morinelli

**WHEN GOD COMES FOR
BREAKFAST**
by Gary Apple

**WHEN SHAKESPEARE'S
LADIES MEET**
by Charles George

**WHERE HAVE ALL THE
LIGHTENING BUGS
GONE?**
by Louis E. Catron

WHY DO WE LAUGH
by Stephen Gregg

**WOODMAN AND THE
GOBLINS, THE**
by Don Nigro
*in 'The Green Man and
Other Plays'

**WORDS, WORDS,
WORDS**
by David Ives

WRECKED
by Chris Craddock

Y'KNOW
adaptation by Stephen
Goyette and Nathan Lone